

Obsession Side Suite

Jazz collection for Symphonic Band

Medium-Up Swing
(♩=165)

Composed and Arranged by
Gianfranco Clemente Barbera

Flute

Oboe /
Sopr. Sax

Eb Clar.

Bb Clar. I-II

Alto Sax I

Alto Sax II

Tenor Sax

Eb Cornet or
Bb Trumpet

Bb Trumpet or
Cornet

F Horn

Trombone I or
Euph. *f*

Trombone II or
Euph. *f*

Bass I-II *f*

(Opt. Guitar) *f*

(Opt. Vibraphone) *f*

Keyboard
Sound Piano
f
FM16(9)

String Bass or
El. Bass *Pizz.*
f

Kettledrums *f*

Drums
Hi-hat
f

Fl.

Ob.

Eb Cl.

Bb Cl.

A. Sax I

A. Sax II

T.Sax

Eb Crn.

Trp.

Hrn.

Trb. I

Trb. II

Bas.

Gtr.

(Vibes)

Keyb.

Bs.

Kdrms

Dr.

Fl.

Ob.

Eb Cl.

Bb Cl.

A. Sax I

A. Sax II

T.Sax

Eb Crn.

Trp.

Hrn.

Trb. I

Trb. II

Bas.

Gtr.

(Vibes)

Keyb.

Bs.

Kdrms

Dr.

9

mf

f

FMI6(9)

A

Fl. *f*

Ob. *f*

Eb Cl. *f*

Bb Cl. *mf* *f*

A. Sax I *mf* *f*

A. Sax II *mf* *f*

T.Sax *mf* *f*

Eb Crn.

Trp.

Hrn.

Trb. I *f*

Trb. II *f*

Bas. *f*

Gtr. *f*

(Vibes) *f*

Keyb. *f* FM16(9)

Bs. *f*

Kdrms *f*

Dr. *f*

This page of a musical score, numbered 8, contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Bb Cl. (B-flat Clarinet), A. Sax I (Alto Saxophone I), A. Sax II (Alto Saxophone II), T. Sax (Tenor Saxophone), Eb Crn. (E-flat Cornet), Trp. (Trumpet), Hrn. (Horn), Trb. I (Trombone I), Trb. II (Trombone II), Bas. (Bass), Gtr. (Guitar), (Vibes) (Vibraphone), Keyb. (Keyboard), Bs. (Bass), Kdrms (Kettledrums), and Dr. (Drum). The score is in a key signature of two flats and a 4/4 time signature. The first measure shown is measure 21. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The Flute, Oboe, Eb Clarinet, and Trombone I & II parts feature melodic lines with slurs and accents. The Clarinet, Saxophone, and Trumpet parts have more rhythmic, often tremolo-like passages. The Horns play sustained notes. The Bass, Guitar, Vibes, Keyboard, and Bass parts provide harmonic support. The Kettledrums and Drums play a steady, rhythmic pattern. The overall texture is dense and orchestral.

B

Fl. *mf* *f* *mf* *cresc...*

Ob. *mf* *f* *mf* *cresc...*

Eb Cl. *mf* *f* *mf* *cresc...*

Bb Cl. *mf* *cresc...*

A. Sax I *mf* *cresc...*

A. Sax II *mf* *cresc...*

T.Sax *mf* *cresc...*

Eb Crn. *mf* *cresc...*

Trp. *mf* *cresc...*

Hrn. *mf* *cresc...*

Trb. I *mf* *cresc...*

Trb. II *mf* *cresc...*

Bas. *mf* *cresc...*

Gtr. *mf* *cresc...*

(Vibes) *mf* *cresc...*
 AMI7(9) BMI11 CMA7 AMI7(9) BMI11 CMA7 EbMA7(#11) Ab7(13)

Keyb. *mf* *cresc...*
 AMI7(9) BMI11 CMA7 AMI7(9) BMI11 CMA7 EbMA7(#11) Ab7(13)

Bs. *mf* *cresc...*

Kdrms

Dr. *mf* *cresc...*
 Cymb. I (Ride)

41

Fl.

Ob.

Eb Cl.

Bb Cl.

A. Sax I

A. Sax II

T.Sax

Eb Crn.

Trp.

Hrn.

Trb. I

Trb. II

Bas.

Gtr.

(Vibes)

Keyb.

Bs.

Kdrms

Dr.

AM17(9) BM17(9) CMA7 EbMA7(#11) B7(9 11)/F

AM17(9) BM17(9) CMA7 EbMA7(#11) B7(9 11)/F

57 **C**

Fl.

Ob.

Eb Cl.

Bb Cl.

A. Sax I

A. Sax II

T.Sax

Eb Crn.

Trp.

Hrn.

Trb. I

Trb. II

Bas.

Gtr.

(Vibes)

Keyb. $FMI7^{(9)}$ $G7^{(\#9)}$ $CMI7^{(9)}$ $G7^{(\#9/5)}$

Bs.

Kdrms

Dr.

60

Fl.

Ob.

Eb Cl.

Bb Cl.

A. Sax I

A. Sax II

T.Sax

Eb Crn.

Trp.

Hrn.

Trb. I

Trb. II

Bas.

Gtr.

(Vibes)

Keyb.

Bs.

Kdrms

Dr.

$A7(\sharp 9)$

$DMA7$

$E\flat MA7(\sharp 11)$

$A7(\sharp 9)$

f

mf

Fl.

Ob.

Eb Cl.

Bb Cl.

A. Sax I

A. Sax II

T.Sax

Eb Crn.

Trp.

Hrn.

Trb. I

Trb. II

Bas.

Gtr.

(Vibes)

Keyb.

Bs.

Kdrms

Dr.

Hi-hat

FM(#11)
MA7

This page of a musical score, numbered 23, contains the following instruments and parts:

- Fl.** (Flute): Starts with a rest, then plays a half note chord at *p* in the second measure, followed by a half note chord in the fourth measure.
- Ob.** (Oboe): Starts with a rest, then plays a half note chord at *p* in the second measure, followed by a half note chord in the fourth measure.
- Eb Cl.** (E-flat Clarinet): Starts with a rest, then plays a half note chord at *p* in the second measure, followed by a triplet of eighth notes in the third measure and a half note chord in the fourth measure.
- Bb Cl.** (B-flat Clarinet): Starts with a rest, then plays a half note chord at *p* in the second measure, followed by a triplet of eighth notes in the third measure and a half note chord in the fourth measure.
- A. Sax I** (Alto Saxophone I): Starts with a rest, then plays a half note chord at *p* in the second measure, followed by a triplet of eighth notes in the third measure and a half note chord in the fourth measure.
- A. Sax II** (Alto Saxophone II): Starts with a rest, then plays a half note chord at *p* in the second measure, followed by a triplet of eighth notes in the third measure and a half note chord in the fourth measure.
- T.Sax** (Tenor Saxophone): Starts with a rest, then plays a half note chord at *p* in the second measure, followed by a triplet of eighth notes in the third measure and a half note chord in the fourth measure.
- Eb Crn.** (E-flat Cornet): Remains silent throughout the page.
- Trp.** (Trumpet): Remains silent throughout the page.
- Hrn.** (Horn): Plays a rhythmic pattern of eighth notes in the first measure, followed by a half note chord in the second measure, and continues with eighth notes in the third and fourth measures.
- Trb. I** (Trombone I): Plays a rhythmic pattern of eighth notes in the first measure, followed by a half note chord in the second measure, and continues with eighth notes in the third and fourth measures.
- Trb. II** (Trombone II): Plays a rhythmic pattern of eighth notes in the first measure, followed by a half note chord in the second measure, and continues with eighth notes in the third and fourth measures.
- Bas.** (Bass): Plays a rhythmic pattern of eighth notes in the first measure, followed by a half note chord in the second measure, and continues with eighth notes in the third and fourth measures.
- Gtr.** (Guitar): Plays a rhythmic pattern of eighth notes in the first measure, followed by a half note chord in the second measure, and continues with eighth notes in the third and fourth measures.
- (Vibes)** (Vibraphone): Plays a rhythmic pattern of eighth notes in the first measure, followed by a half note chord in the second measure, and continues with eighth notes in the third and fourth measures.
- Keyb.** (Keyboard): Plays a rhythmic pattern of eighth notes in the first measure, followed by a half note chord in the second measure, and continues with eighth notes in the third and fourth measures.
- Bs.** (Bass): Plays a rhythmic pattern of eighth notes in the first measure, followed by a half note chord in the second measure, and continues with eighth notes in the third and fourth measures.
- Kdrms** (Cymbals): Remains silent throughout the page.
- Dr.** (Drums): Plays a consistent rhythmic pattern of eighth notes throughout the page.

106

Fl.

Ob.

Eb Cl.

Bb Cl.

A. Sax I

A. Sax II

T. Sax

Eb Crn.

Trp.

Hrn.

Trb. I

Trb. II

Bas.

Gtr.

(Vibes)

Keyb.

Bs.

Kdrms

Dr.

FMI6 D^bMA7

Fl. 109 *ff*

Ob. 109 *ff*

Eb Cl. 109 *ff*

Bb Cl. 109 *ff*

A. Sax I 109 *ff*

A. Sax II 109 *ff*

T.Sax 109 *ff*

Eb Crn. 109

Trp. 109

Hrn. 109

Trb. I 109

Trb. II 109

Bas. 109

Gtr. 109

(Vibes) 109

Keyb. 109 *Bbsus4* *F7sus4* *Bbsus4* *F7sus4*

Bs. 109

Kdrms 109 *mf* *f*

Dr. 109

112

Fl.

Ob.

Eb Cl.

Bb Cl.

A. Sax I

A. Sax II

T. Sax

Eb Crn.

Trp.

Hrn.

Trb. I

Trb. II

Bas.

Gtr.

(Vibes)

Keyb.

Bs.

Kdrms

Dr.

crescendo

sfz

fill-----

ff

Bbsus4

F7sus4